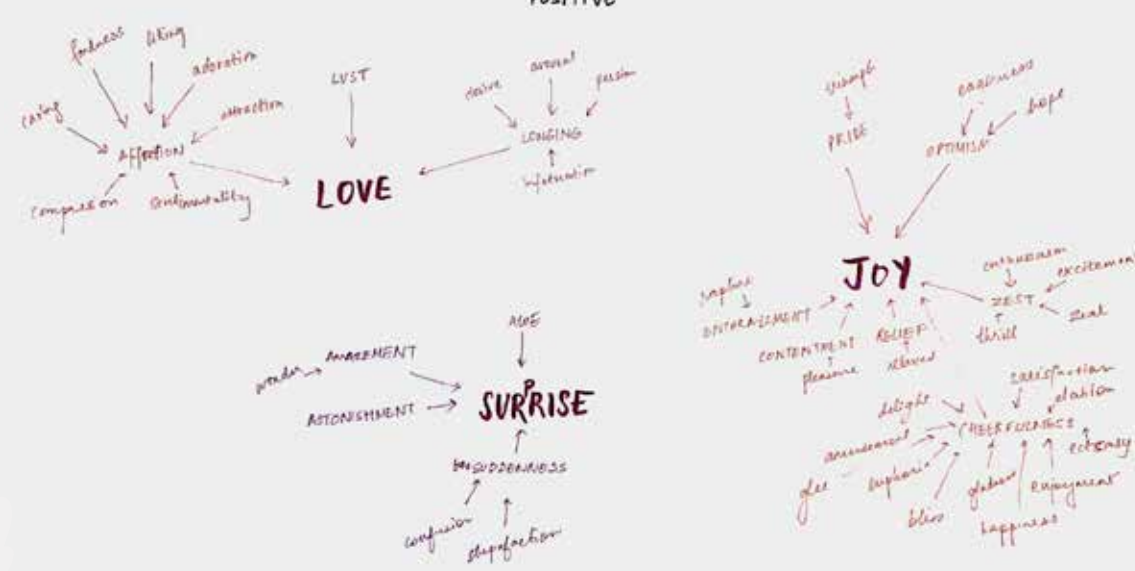
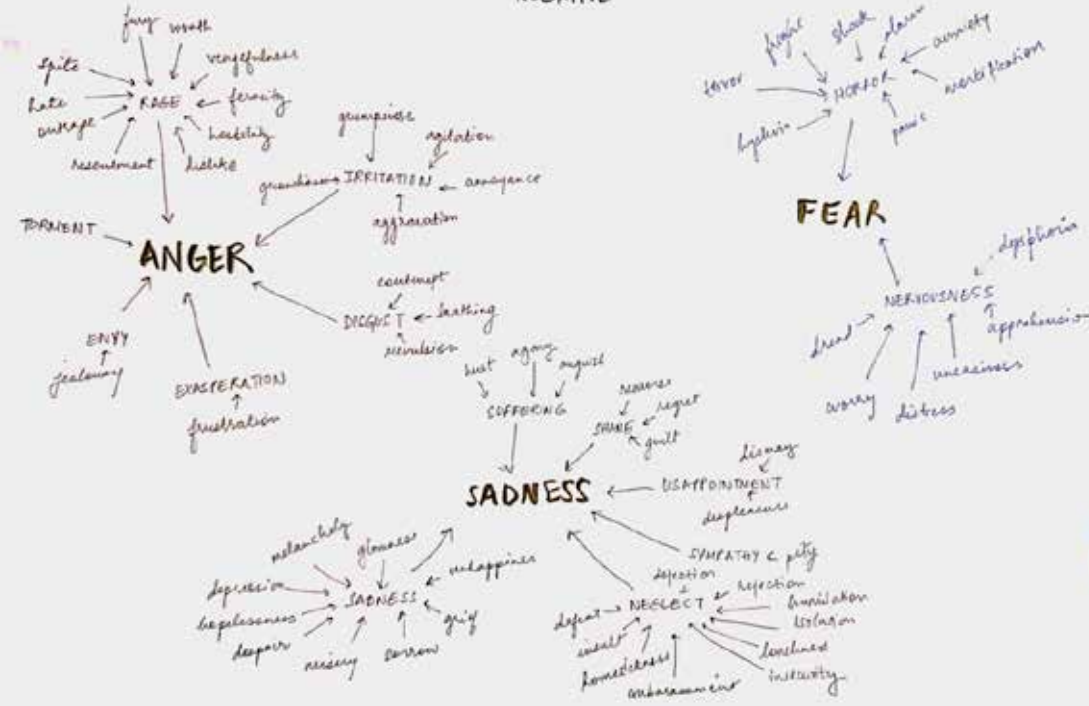


Planning Emotions

NEGATIVE

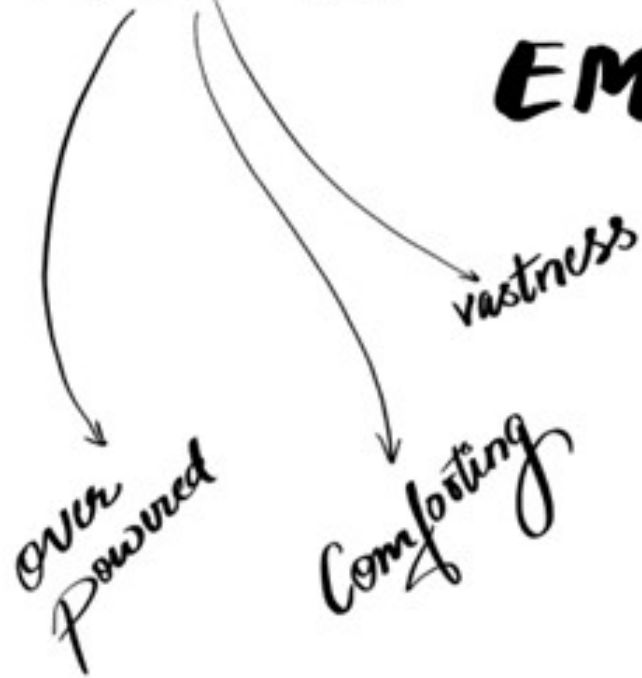
POSITIVE



POSITIVE



HOPE



EMOTIONS

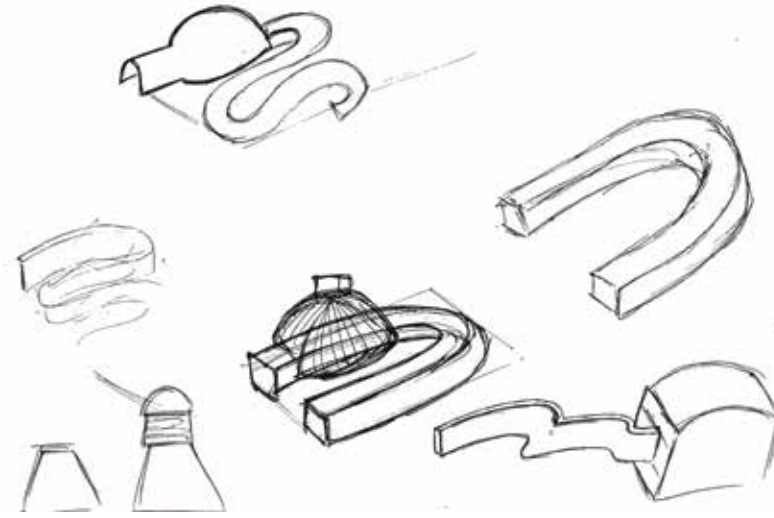
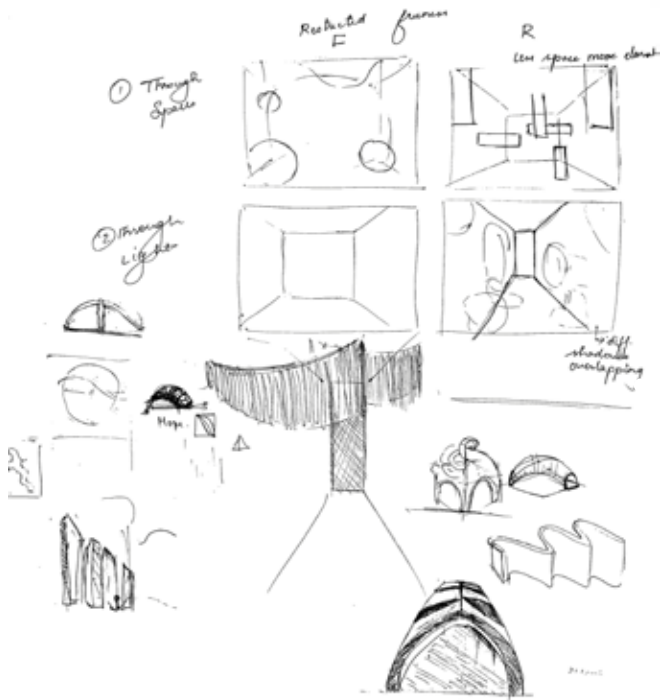
NEGATIVE



FEAR



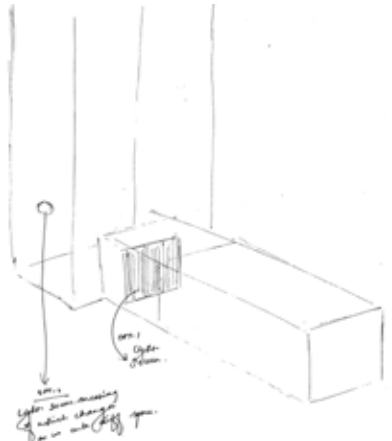
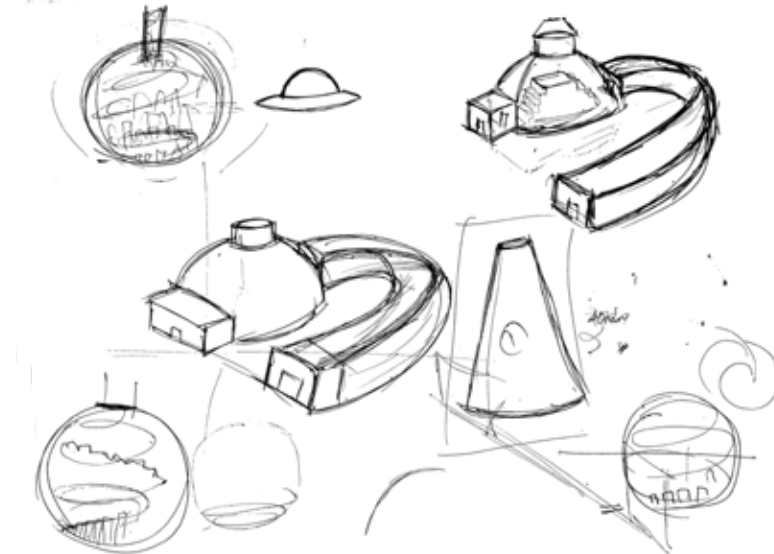
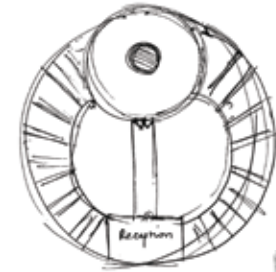
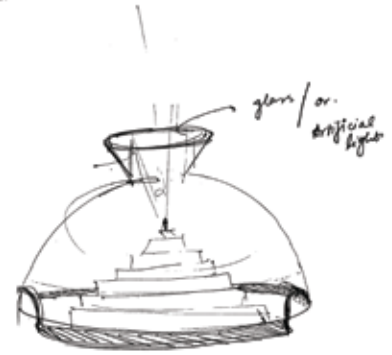
Iterations



hour-shaped soon
lighter

long tunnel like
extra bar

happy Ford



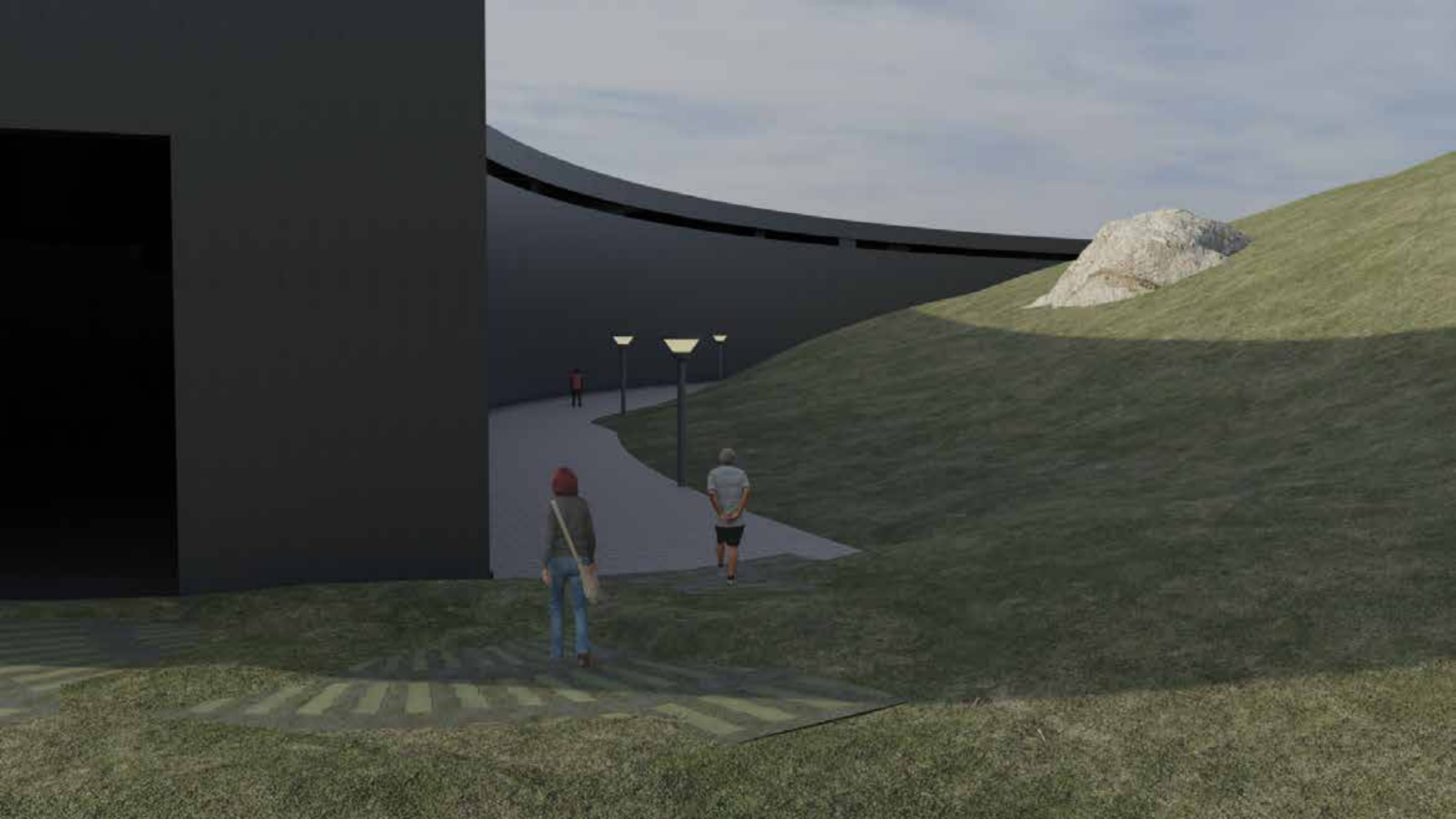
Final Design

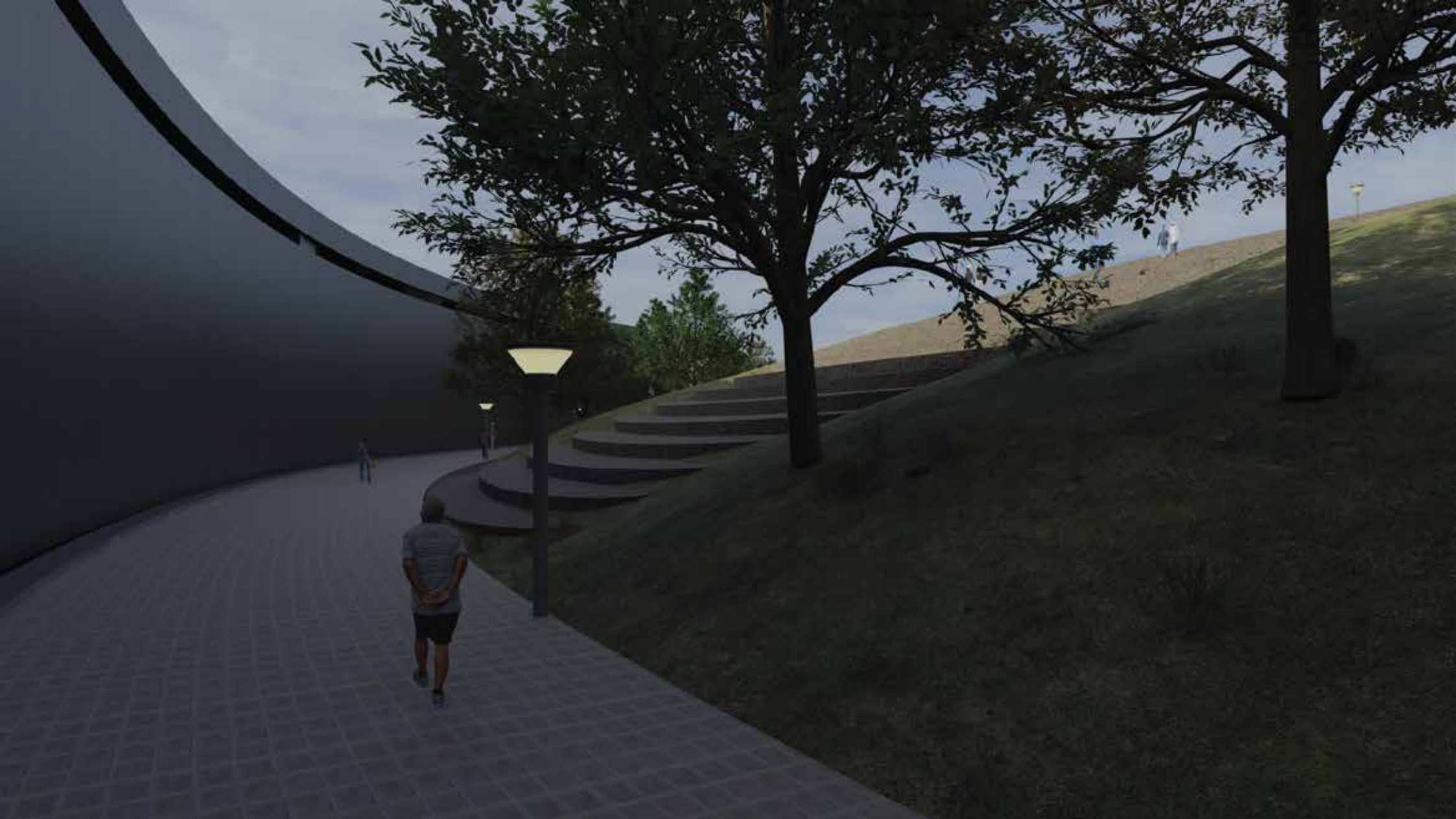
























Our museum showcases the two majorly known and daily felt emotions-Fear and Hope, which are basic yet important feelings in one's life. One will experience fear in the tunnel which is the first hall people will enter after exiting the reception. The tunnel is almost an enclosed space. It is a space where the audience will experience fear due to changing volumes, the height of the tunnel, and darkness. Their journey through the tunnel starts near the light that depicts hope and they move forward, walking away from it. Metaphorically walking away from hope and descending into fear. After exiting the tunnel one follows a path towards the staircase leading towards the hope hall. Contrary to the fear tunnel, hope hall is an open space that allows nature to be a part of the hall. Semi-enclosing dome and wavy structure evokes a positive and comforting feeling and being connected to the vast surrounding bring a sense of hope to people experiencing the space.

